



**ALBUM**  
DE

**MUSICA MODERNA**



**PERUVIAN ROMANTIC**

**Contestación a American Romantic**

**Jazz Fox-Trot**

**Serie I No. 1.**  
**REGISTRADO**  
**CONFORME A LEY**



**Música de**  
**C. Freyre A.**  
**Op: 19.**



# PERUVIAN ROMANTIC

Jazz Fox-Trot

C. Freyre A.

A musical score for a piece titled "PERUVIAN ROMANTIC" by C. Freyre A. The score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic marking. The second system features a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system includes a piano (p) dynamic marking. The seventh system includes a piano (p) dynamic marking. The score is written in a style typical of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are present. A key signature change is visible in the fifth system, moving from one key to another. The bottom of the page features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The final measure of the second ending is marked 'D.C. tutto'. The paper shows signs of age, including some staining and wear.



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